

Michael Begg

Composition | Production | Sound Design

SHOWREEL :: <http://captainsquarters.co.uk/showreel/>

Contact michael@omnempathy.com



Introduction

Michael Begg is a sound artist and musician based in East Lothian, Scotland. Acclaimed as a *stalwart of the European Avant-garde* (Glasgow Herald) Begg, following a number of significant commissions in 2016, is gathering a public awareness to match the positive critical reception accorded internationally to his work. His work has come to occupy a unique space straddling electronic erosion, ambient, field recording, concrète, and contemporary chamber composition and arrangement. Begg's work is characterised by strong narrative and speculative discourse. His writing on sound and music has appeared in Sound On Sound, Audio Media International, The Scottish National Galleries Blog, and The Quietus. Several works were translated, in 2014, into Polish by the Polish Soundscape Institute and published as Sound And Territory. He is a peer reviewer for Creative Scotland, and is included within the folio of professional artist educators at the Talbot Rice Gallery, Edinburgh.

Begg's ability to fuse formal musical composition with innovative processing and soundscaping skills, drawing on field recording, sound design and electronics enable him to straddle composer and sound design roles within screen media and theatre contexts.

Recent Commissions | Media | Theatre

- Artichoke / The Space / BBC4
London 1666 "The Burn": 30 minutes of original composition and sound design for broadcast and streaming coverage of event commemorating the Great Fire of London, comprising the setting alight of David Best's 150 metre long model of London on the river Thames
- National Galleries Scotland
A Moon That Lights Itself: 50 minutes of original composition to market and ignite audience engagement for major summer exhibition "Inspiring Impressionism". Commission also resulted in live performance at the Royal Scottish Academy, and a CD release

- blackSKYwhite Theatre Company, Moscow
OMEGA: full soundscape, sound design, composition and mixing for major theatre production. Subsequent to runs at Glastonbury Festival and the Edinburgh Fringe, the show continues to travel internationally, and the soundtrack was released on CD

Recording and Performing

As a recording artist, Michael Begg has released 10 critically acclaimed albums (Consolation, 2001; Pilgrim: New World Homestead, 2006; Black Hill, 2008; Fortress Longing, 2011; World Fair, 2014; Dirt on Earth, 2012; OMEGA, 2013, Hivernant, 2015; Let The Cold Stove Sing, 2016; A Moon That Lights Itself, 2016)



In addition to his own compositional output, he contributes to Clodagh Simonds's international ensemble, Fovea Hex, and is a core member of the performing unit that has appeared in Italy, Spain, Germany, Ireland, UK, and, notably, in Paris at the Fondation Cartier at the personal invitation of David Lynch. Recently, Fovea Hex headlined the A'L'Arme Festival in Berlin, and the Tusk Festival in the north of England, where they were joined on stage by members of the Northern Sinfonia.

Janet Records / Die Stadt Bio: "Fovea Hex are one of the most intriguing phenomena in contemporary music. The collective has developed an enviable cult status both in Europe and the United States, have performed at the personal invitation of David Lynch in the gardens of the Cartier Foundation in Paris and have attracted the free and willing participation of a genre and generation hopping roll call of A-list luminaries including Brian Eno, Robert Fripp, Carter Burwell, Donal Lunny, and Steven Wilson, as well as a who's who of the electronic avant-garde including Roger Doyle, the Hafler Trio, Colin Potter and Michael Begg."

Studio skills

Although experienced in Avid Pro Tools and Cubase, Michael's studio is Logic based. He has 17 years experience of recording, production and mixing, with more recent skills arising from audio repair & restoration (Izotope) and vocal improvement (Melodyne). He is also an adept in field recording and maintains a personal store of relevant kit (Zoom recorders, contact and hydro mics custom made by Jez Riley French, etc)

~

<p>Michael Begg Schoolhouse Athelstaneford, EH39 5BE e. michael@omnempathy.com</p>	<p>Studio Captains Quarters – www.captainsquarters.co.uk t. +44 (0) 1620 880 249 e. hello@captainsquarters.co.uk</p> <p>Showreel - http://captainsquarters.co.uk/showreel/</p>
--	--

"Begg is one of our most significant contemporary experimental composers. A true visionary, Begg has quietly developed his own unique and affecting compositional style and sound."

The Active Listener